

Brief History of Art and design

20th-21st century

# 01 BAUHAUS

(1919–1960)

VOCABULARY

for English lesson

BAUHAUS



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LIEPĀJAS MŪZIKAS,  
MĀKSLAS un DIZAINA  
VIDUSSKOLA



SUPŠ:UH



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## VOCABULARY

Look at the pictures and circle vocabulary that you might use to describe these:



Decorative	Monochromatic	Reserved	Simple	Flowing	Elaborate
Innovative	Smooth	Fantasy	Whimsical	Realistic	Intricate
Cluttered	Emotional	Curvilinear	Textured	Colorful	Sculptural
Functional	Maximalist	Conventional	Rational	Avant-garde	Artisanal
Unoriginal	Groundbreaking	Traditional	Complex	Figurative	Horizontal
Impractical	Uncomplicated	Literal	Efficient	Symbolic	Emotive
Unique	Rigid	Ornate	Straight	Irregular	Plain

## 2. MATCH THE VOCABULARY WITH DEFINITIONS

Match the definitions (A-O) with the correct vocabulary words (1-15). Write the letter of the definition next to the correct word.

### Words:

1. Founded
2. Vision
3. Craftsmanship
4. Affordable
5. Influential
6. Innovative
7. Simplicity
8. Collaboration
9. Transparency
10. Minimalist
11. Distinguished
12. Foster
13. Whimsical
14. Multiculturalism
15. Degenerate

## MATCHING EXERCISE 2:

Match the definitions (A-O) with the correct vocabulary words (1-15). Write the letter of the definition next to the correct word.

### Words:

1. Ornamentation
2. Functional
3. Composition
4. Advocate
5. Efficiency
6. Usability
7. Craftsmanship
8. Communal
9. Progressive
10. Tuition
11. Prominent
12. Perception
13. Integration
14. Accessibility
15. Urban

**Definitions:**

- A. The action of adding decoration or details to something.
- B. Serving a practical purpose, being useful.
- C. The arrangement of elements in a work of art, such as a painting or design.
- D. A person who publicly supports or argues for a cause or policy.
- E. The ability to achieve a goal with little wasted time or effort.
- F. How easy something is to use or understand.
- G. High-quality skill and work in creating something by hand.
- H. Shared by all members of a community; used by many people.
- I. Supporting new ideas and change in society or politics.
- J. The money paid to attend a school, college, or university.
- K. Standing out or being easily noticeable due to importance or fame.
- L. The way something is understood or seen by the senses or mind.
- M. The combination of different elements or groups into a whole.
- N. The ability to reach or use something easily.
- O. Relating to a city or town.

**Definitions:**

- A. The action of starting something new, like an organization or company.
- B. The idea or goal of a person, often in the context of creativity or planning.
- C. Skilled work, especially with your hands, in creating something well-made.
- D. Low in price, making it possible for most people to buy.
- E. Having the power to affect or shape others in an important way.
- F. New and creative, bringing fresh ideas or methods.
- G. Being plain or not complicated, often in design or art.
- H. When people work together on a project.
- I. Open and clear, often in terms of visibility or communication.
- J. A style that uses very simple designs with few details.
- K. Well-known and respected for achievements in a certain field.
- L. To encourage or help something to grow or develop.
- M. Playful and full of imagination, often seen in art.
- N. The inclusion and acceptance of people from different countries and cultures.
- O. Seen as corrupt or morally wrong, often against traditional values.

## MATCHING EXERCISE 3:

Match the definitions (A-O) with the correct vocabulary words (1-15). Write the letter of the definition next to the correct word.

### Words:

1. Practical
2. Aesthetically
3. Revolutionary
4. Preservation
5. Spatial
6. Proponent
7. Collaboration
8. Contemporary
9. Modular
10. Curriculum
11. Sustainability
12. Homogeneity
13. Industrial
14. Innovation
15. Prototype

**Definitions:**

- A. Concerned with real situations, rather than ideas or theories; realistic.
- B. Related to beauty or how something looks.
- C. Involving or causing a complete or dramatic change.
- D. The act of keeping something in its original state or condition.
- E. Related to the size, position, or shape of something in a given space.
- F. A person who argues for or supports something.
- G. The act of working together with others to achieve a goal.
- H. Existing or happening in the present time.
- I. Designed as separate parts that can be combined to form a whole.
- J. The subjects and courses that are taught in a school or program.
- K. The ability to maintain or continue something, often with respect to the environment.
- L. The quality of being the same, without variation.
- M. Related to factories or the production of goods.
- N. A new method or idea, often leading to improvement.
- O. A first model of something, used to test a concept or design.